

## CURRICULUM VITAE

Kristy H.A. Kang  
Assistant Professor  
School of Art Design & Media

### **Academic Qualifications**

- 2013 PhD (Media Arts and Practice, School of Cinematic Arts), University of Southern California
- 1997 MFA (Animation and Digital Arts, School of Cinematic Arts), University of Southern California
- 1991 BFA (School of Fine Arts), University of California Los Angeles

### **Professional Qualifications / Memberships**

- |                |  |                                 |
|----------------|--|---------------------------------|
| 2019 - Present | American Studies Association             | Philadelphia, Pennsylvania, USA |
| 2018 - Present | Association for Cultural Studies         | Turku, Finland                  |
| 2016 - Present | The Society for Cinema and Media Studies | Norman, Oklahoma, USA           |
| 2015 - Present | The Inter-Asia Cultural Studies Society  | Singapore                       |

### **Summary of Working Experience**

- |                     |   |
|---------------------|---|
| July 2015 - Present | Assistant Professor, School of Art, Design and Media, NTU   |
| 2014 - 2015         | Associate Director of the Spatial Analysis Laboratory, Sol Price School of Public Policy, University of Southern California, USA    |
| 2013 - 2014         | Visiting Assistant Professor in Interdisciplinary Digital Media Studies, School of Art, Design and Media, NTU                       |
| 2008 - 2010         | Instructor at The Institute for Multimedia Literacy, University of Southern California, USA   |
| 2007 - 2009         | Visiting Lecturer, National Chengchi University, College of Communication, Department of Radio and Television, Taiwan               |
| 2000 - 2006         | Adjunct Professor in Division of Animation and Digital Arts in the School of Cinematic Arts, University of Southern California, USA |
| December, 2006      | Visiting Lecturer, National Yun-lin University of Science and Technology, Taiwan  |
| Summer, 2006        | Visiting Lecturer of Animation & Digital Art, Royal Film Commission, Amman, Jordan  |
| 1997 - 2010         | Creative Director, The Labyrinth Project, University of Southern California, USA  |

## **Academic Honours and Awards**

<b>Year</b>	<b>Academic Honour / Award</b>
2015	Nomination as Adobe Education Leader
2013	
2013	Initiation to Phi Kappa Phi Honor Society
2011	USC Graduate School Dissertation Completion Fellowship
2010	Annenberg Fellowship, University of Southern California
2007	
2004	Jury Award for New Forms at Sundance Film Festival for “The Dawn at My Back: Memoir of a Black Texas Upbringing”
2004	Official Selection at the Sundance Film Festival for “Tracing the Decay of Fiction: Encounters with a Film by Pat O’Neill”
2001	Official Selection at the Sundance Film Festival for “Mysteries and Desire: Searching the Worlds of John Rechy” and “The Crazy Bloody Female Center”
2000	New Media Invision Gold Award for Overall Design for “Mysteries and Desire: Searching the Worlds of John Rechy”

## **RESEARCH SUMMARY**

### **Key Areas of Research**

- Interactive Digital Media
- Media Art and Practice-Based Research
- Public Space and Urban Media Art
- Mapping and Spatial Analysis
- Digital Humanities
- Visualising Cultural History and Heritage
- Urban Studies
- Ethnic Studies

### **Research Services**

<b>Year</b>	<b>Research Award / Recognition</b>
2020 - 2023	Digital Projects Review Editor <i>American Quarterly</i> (IF: 0.37) , Johns Hopkins University Press, USA
2016	Jury Member for 9 <sup>th</sup> International Conference on Interactive Digital Storytelling Interactive Art Exhibition, USC Institute for Creative Technologies, Los Angeles, November 15-18, 2016

### **Keynote Presentations**

1. **Keynote - Digital + Place: An Art, Design and Heritage Symposium**, invited lecture “City Stories: Mapping the Spatial Narratives of Singapore’s Landscapes”, Centre for Digital Humanities Research, Australia National University, 11 April, 2019.

## **Invited Presentations**

1. Workshop organizer and presenter, "Situating Urban Screens and Public Media Art in Asian Cities: Singapore, Seoul and Hong Kong". In **Media Architecture Biennale 2021, University of Amsterdam and University of Utrecht**, Online Workshop, 24-29 June, 2021 (exact date TBD).
2. Paper presentation "The City as Immersive Experience: Exploring the Cultural History of Ethnic Communities and Urban Change in Singapore's Chinatown". In "**Keep the Distance: Intangible Cultural Heritage as Immersive Experience**", Online Conference, ADM-NTU, 23 September, 2020.
3. Invited speaker **Art Center NABI and Goethe Institute, Korea** for "**Shifting the Future Community: Connectivity**", Online Symposium, Seoul, Singapore, USA, 20 August, 2020.
4. Invited participant **Goethe-Institut, Furtherfield and the Serpentine Galleries in "DAOWO Global Initiative 2020"**, London, United Kingdom, 22-25 February, 2020.
5. **2019 American Studies Association Digital Humanities Caucus**, Professional Development Session group panel presentation "Talk Story as Digital Methodology", Honolulu, Hawai'i, USA, 7-10 November, 2019.
6. **2019 Pacific Neighborhood Consortium Annual Conference and Joint Meetings: Regionality and Digital Humanities: South-South Connections**, invited speaker presentation "City Stories: Mapping the Spatial Narratives of Singapore's Landscapes", NTU Digital Humanities Research Cluster, Nanyang Technological University, Singapore, 15-18 October, 2019.
7. **2019 American Studies Association of Korea (ASAK) International Conference**, paper presentation "The Seoul of Los Angeles: Contested Identities and Transnationalism in Immigrant Space" in panel "Contested Desires: Transnational Asian/American Identities in the United States", Korea University, Seoul, South Korea, September 20-21, 2019.
8. **Inter-Asia Cultural Studies Society Conference**, panel co-organizer "Emergent Visions: Scaling, Suturing, and the Embodied Adjacencies of Urban Screens", paper presentation "Amplifying the Collective (Data)Body: Screens as Relational Interfaces in the Works of Krzysztof Wodiczko and Refik Anadol", Silliman University, Dumaguete, Philippines, 1-3 August, 2019.
9. **ISEA 2019: International Symposium on Electronic Art**, panel organizer "Practices and Poetics of Urban Media Art in the Shadows of the Illuminated City", and paper presenter "Illuminating Invisible Histories in the City of Continual Becoming", Asia Culture Center, Gwangju, Republic of Korea, 22-28 June, 2019.
10. **ISEA 2019: International Symposium on Electronic Art**, paper presentation "Media Ruins: An Archeology of Neglected Media in the Software City", in panel "Machine Flaws in Generative Art", Asia Culture Center, Gwangju, Republic of Korea, 22-28 June, 2019.
11. **HASTAC 2019: Decolonizing Technologies, Reprogramming Education**, group paper presentation "Unwrapping Presents/Presence: Hang-Based Pedagogy with Situated Critical Race and Media (SCRAM)", University of British Columbia, Canada, 16-18 May, 2019.
12. **Urban Media Art Academy: Singapore**, co-host, organizer and invited speaker with The National Gallery, Singapore. Lecture "Designing Urban Interfaces and Spatial

Narratives of Ethnic Diversity and Heritage in Singapore”, School of Art, Design and Media, NTU and The National Gallery, Singapore, 28 February - 3 March, 2019.

13. **Communicative Cities and Cultural Diversity 2018 symposium and workshop**, invited lecture “Designing Urban Interfaces and Spatial Narratives of Ethnic Diversity and Heritage in Singapore”, The Research Unit in Public Cultures, School of Culture and Communication, University of Melbourne, Australia, December 6-7, 2018.
14. **Acts of Life – Critical Research Residency Program**, invited workshop presentation “Approaches to Spatial Narratives in Urban Environments”, NTU Centre for Contemporary Art Singapore, November 20, 2018.
15. **Media Architecture Biennale**, invited symposium presentation “Urban Media Art Making Visible Narratives of Place in Rapidly Shifting Communities”, Central Academy of Fine Art, Beijing, China, November 13-16, 2018. <https://mab18.org/symposia/urban-media-art-symposium/>
16. **Urban Media Art Academy: Beijing**, invited lecture “Urban Media Art in Singapore as an Interface Between Hardware and Software City”, Central Academy of Fine Art, Beijing, China, November 8-10, 2018.
17. **2018 Crossroads for Cultural Studies Conference**, paper presentation “Mapping Cultural Histories and Heritage of Singapore”, in panel “Envisioning Environs: Spatial Practices of Media Art and Urban Screens in Public Space,” (panel organizer), Shanghai University, China, August 12-15, 2018.
18. **International conference on documentary film and media Visible Evidence XXV**, paper presentation “Tracing the Life of a Neglected National Monument: Visualizing Collective Memory through Tangible Heritage in Singapore”, in panel “Media Art in Campus/Malled Spaces: Imperatives in Creative Critical, Documentary, Social and Archival Practice,” University of Indiana, Bloomington, USA, August 8-11, 2018.
19. **Connected Learning Summit**, “FemTechSonic: Playlists of Global Collaboration + Connected Learning” MIT Media Lab, Cambridge, MA, August 1-3, 2018.
20. **Urban Matters: Material Engagements with Communities and Borders in Times of Movement, 9<sup>th</sup> Annual Conference of The New Materialisms**, Utrecht University, conference paper presentation “Media Art for Public Debate: Matters of Intentionality”, in the panel “Urban Interfaces: Conversation Pieces,” The Netherlands, June 20-22, 2018.
21. **Emergent Visions: Adjacency and Urban Screens, symposium co-organizer and paper presenter** “Interfaces and Intentionalities: Adjacent Practices of Urban Media Art in Singapore”, Singapore, March 30-April 1, 2018. <http://www.emergentvisions.org/>
22. **International bi-annual conference of the Journal of Intercultural Studies**, “Migrating Concepts: Cosmopolitanism, Multiculturalism and Conviviality Across the Asia Pacific,” Panel Organizer and Chair “Food, Media, and Cosmopolitanism across the Asia Pacific,” February 23-24, 2018.
23. **The Current Convening #3 Tabu/Tapu: A collaboration between NTU Centre for Contemporary Art Singapore and TBA21–Academy**, invited symposium speaker, Singapore, January 25–27, 2018.
24. **NTU-ANU Joint Symposium of Humanities, Arts and Social Sciences**, Invited presentation “Mapping Cultural Histories and Heritage of Singapore” as part of a symposium between Australia National University (ANU) and NTU, November 15-16,

2017.

25. **Chinese Film Market and Asian Cinema, workshop between King's College London and NTU**, presented paper "Mapping Interactive Narratives of Place", NTU, Singapore, 25-27 August, 2017.
26. **Inter-Asia Cultural Studies Conference**, convener of panel "Mapping Migration, Borders and Infrastructures in Media Art and Urban Screens", and paper presentation, "Mapping Food, Migration and Cultural Heritage in Singapore", SungKongHoe University, Seoul, July 28-30, 2017.
27. **AAS in Asia 2017 - Asia in Motion: Beyond Borders and Boundaries**, invited respondent for panel, "Towards a Multitude: At the Limit of Cultural Chineseness", Korea University, Seoul, June 24-27, 2017.
28. **Converge: Disciplinarity and Digital Scholarship**, paper presentation "Designing an Online Platform for Critical Making and Mapping in the Classroom", University of Southern California, Los Angeles, June 1-3, 2017.
29. **The Society for Cinema and Media Studies Conference**, paper presentation "The Practice of Cultural Heritage through Urban Media Art in Singapore" in panel "Media Art and Urban Screens: Locating Points and Routes of Comparison and Practice, Chicago, March 22-26, 2017.
30. Invited lecture, "**Mapping Cultural Histories of Asian Ethnic Enclaves from Los Angeles to Singapore**", University of California Riverside, March 17, 2017.
31. **Video Vortex XI**, paper presentation, "**Mapping Cultural Histories of Asian Ethnic Enclaves in the Global City**", Fort Kochi, Kerala, a collateral of the Kochi-Muzeris Biennial, February 23-25, 2017.
32. **22<sup>nd</sup> International Conference on Virtual Systems and Multimedia (VSMM 2016)**, paper presentation in Special Session on Interpretation, Visualization and Archiving of Intangible Heritage, "Mapping the Intangible Cultural Heritage of Ethnic Communities: Designing an Interactive Cultural History of Koreatown", Sunway University, Kuala Lumpur, October 17-21, 2016.
33. Invited presentation, "**Designing Spatial Narratives of the City: Using Interactive Media for Mapping Stories and Cultural Histories,**" Urban Redevelopment Authority, Singapore, August 30, 2016.
34. **Cultural Typhoon 2016 International Conference: Can You Feel It? Cultural Intervention in Globalising Cities**, paper presentation "Urban Interfaces and Spatial Narrative: Mapping the Cultural History of Food Spaces in Singapore," Graduate School of Global Arts, Tokyo University of the Arts, Tokyo, Japan, July 2-3, 2016.
35. **28th Annual International Society for Animation Studies Conference** paper presentation "Animating Place: Projection Mapping, Cultural Heritage and Urban Art in Singapore," School of Art, Design & Media, Nanyang Technological University, Singapore, June 26-30, 2016.
36. Invited respondent to keynote by MIT Professor and anthropologist Michael M.J. Fisher, "**SEA STATE: Charles Lim's Video and Photo-graphic Eye,**" Symposium on The Geopolitical and the Biophysical: a Structured Conversation on Art and Southeast Asia in Context, June 17-18, 2016, NTU Centre for Contemporary Art, Singapore.

37. Invited presentation, **“Mapping Migration and Urban Development in Los Angeles’ Koreatown and Singapore,”** University of Southern California Sol Price School of Public Policy, April 12, 2016.
38. **FemTechNet Distributed Open Collaborative Conference**, workshop presentation “Mapping Food, Migration and Difference in Singapore,” University of Michigan, Ann Arbor, April 8-10, 2016.
39. **The Society for Cinema and Media Studies Conference**, workshop "Collaboration Now: How We Practice Together and with Others in the Transnational/Digital Era" and invited respondent on panel "Emerging Screen Practices in China," Atlanta, 30 March - 3 April, 2016.
40. **Hard State-Soft City: The Urban Imaginative Field in Singapore**, symposium presentation “Mapping Food, Migration and Cultural Heritage from Los Angeles’ Koreatown to Singapore,” Asia Research Institute, National University of Singapore, March 17-18, 2016.
41. **Invited talk for Yale-NUS Urban Studies Speaker Series**, “Designing Spatial Narratives in the Digital Humanities: Mapping the Cultural History of Koreatown in Los Angeles,” February 18, 2016.
42. **Diginaka: Where the Local Meets the Digital** conference presentation "Ethnic Claims to Place in the City: Los Angeles' Little Bangladesh in Koreatown" at the School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, January 6-8, 2016.
43. **Invited presentation, “Re-Imagining Ethnic Enclaves and Designing Narratives of Place in the Global City,”** NTU Centre for Contemporary Art, Singapore, October 13, 2015.
44. **“Urban Visions: Art as Social Practice” workshop with Rick Lowe** known for his pioneering work combining art practice with urban renewal. Organized jointly between the Price School of Public Policy and the School of Cinematic Arts through a Visions and Voices Arts and Humanities Initiative at the University of Southern California, September 26, 2015.
45. **“Re-imagining Immigrant Enclaves: Contested Identities and Transnationalism in the Seoul of Los Angeles,”** invited lecture, Department of East Languages and Cultures University of Southern California, September 23, 2015.
46. **Inter-Asia Cultural Studies Conference 2015 *Undercurrents: Unearthing Hidden Social and Discursive Practices***, “Inter-ethnicity in the Global City: Los Angeles’ Bangladeshi and El Salvadoran Communities in Koreatown,” Surabaya, Indonesia August 7-9, 2015.
47. **Visible Evidence XXI New Delhi conference presentation** “Re-Imagining Immigrant Enclaves: Contested Identities and Transnationalism in the Seoul of Los Angeles”, New Delhi, India, December 11-14, 2014.
48. **Architecture\_MPS “The Mediated City”** conference presentation “Re-Imagining Ethnic Enclaves: Contested Identities And Transnationalism In Los Angeles’ Koreatown”, Woodbury University, Los Angeles, October 1-3, 2014.
49. Invited lecture on **“Designing Narratives of Place: Interdisciplinary Approaches to Visualizing Cultural History”**, Indonesian Visual Art Archive, Yogyakarta, Indonesia, June 5, 2014.

50. Lecture on **“Open Source Studio: Collaborative Learning in the 3<sup>rd</sup> Space”**, **ADM Lecture Series** with co-speakers Randall Packer and Juan Camilo González, Nanyang Technological University, April 11, 2014.
51. Invited lecture on **“Designing Narratives of Place: Interdisciplinary Approaches to Visualizing Cultural History”**, Department of Communications and New Media, Faculty of Arts and Social Science, National University of Singapore, March 26, 2014.
52. Research Seminar on **“Designing Narratives of Place: Interdisciplinary Approaches to Visualizing Cultural History”**, School of Art, Design and Media, Nanyang Technological University, February 6, 2014.
53. **Co-convenor of the panel “Mediated Public Spaces, Embodiment and Virtual Communities”**, **Hemispheric Institute of Performance Studies and Politics** Graduate Student Initiative on Experimental Collectives, UCLA and USC, Los Angeles, October 10-13, 2013.
54. **“Between Theory and Practice: Designing Narratives of Place in Immigrant Communities”** in the panel **“Art and Research: Art Practice as Sociological Method”**, The International Visual Sociology Association 2013 Annual Conference, Goldsmiths, University of London, July 8-10, 2013.
55. **“Animation and the Art of Interface Design”**, **Redefining Animation 25<sup>th</sup> Annual Conference of The Society for Animation Studies**, University of Southern California, June 23-27, 2013.
56. Invited lecture, **“Design in the Digital Humanities”**, Amherst College, April 22, 2013.
57. Invited lecture, **“Critical Digital Humanities”**, UC Riverside, April 4, 2013.
58. Invited lecture, **“Image and Illusion: The Art of Film”**, Los Angeles County Museum of Art, February 5, 2013.
59. **“L.A. Stories”**, USC Fellows Forum, January 24, 2012.
60. **“Spatial Narratives: Interdisciplinary Approaches to Designing Experiences of Space and Place”**, 6<sup>th</sup> International Conference on Design Principles and Practices, January 20-22, 2012.
61. Invited lecture, **“Spatial Narratives: Approaches to Designing Experiences of Place in Digital Media”**, Department of Communication Arts, University of Wisconsin Madison, December 15, 2011.
62. **Symposium of Electronic Arts**, Istanbul, September 14-21, 2011.
63. **“The Seoul of Los Angeles: Korean Transnational Identity and Memory in Digital Space”**, Spatial Analysis in the Humanities Workshop on Geographic, Cyberspatial, Photographic, and Cinematic Spaces, Places, and Embodiments at USC, April 15, 2011.
64. **“The Seoul of Los Angeles: Korean Transnational Identity and Memory in Digital Space”**, 2011 Annenberg Graduate Symposium at USC, April 5, 2011.
65. Invited lecture, **“Database Documentaries: Approaches to Interactive Narrative and Science Visualization”**, 2011 Science Communication Conference, National Chengchi University’s College of Communication, Department of Radio and Television,

Taipei, March 10-13, 2011.

66. **"The Seoul of Los Angeles: Korean Diaspora and the Construction of Transnational Identity and Memory in Digital Space"**, Crossroads Cultural Studies Conference, Hong Kong, June 17-21, 2010.
67. Invited talk, **"Designing Narrative Spaces"**, Dartmouth College, Department of Film and Media Studies, New Hampshire, March 9, 2010.
68. Invited talk, **"Designing Narrative Spaces: Representing Place and Identity in Interactive Cultural Histories"**, Occidental College, Los Angeles, February 24, 2010.

### Exhibitions

1. **"Mapping Singapore"** Urban Redevelopment Authority Singapore City Galleries, permanent exhibition of **"City Stories: Mapping the Spatial Narratives of Singapore's Landscapes"**, 8 December, 2020.
2. National Heritage Board, Singapore. **"City Stories: Mapping the Spatial Narratives of Singapore's Landscapes"** exhibited as part of the **Singapore Heritage Festival**, 19 June - 5 July, 2020.
3. **Group exhibition - "Artists, Advocates, Dreamers: A Mixed Media Exhibition"**, curated by Sofia Gutierrez, 8 February to 5 March, 2020, José Drudis-Biada Art Gallery, Mount Saint Mary's University Los Angeles. **Video excerpts from the online cultural history "The Seoul of Los Angeles: Contested Identities and Transnationalism in Immigrant Space"**. (Single channel video, Duration: 9 minutes, 22 seconds)
4. **"Progression/Kemajuan"** Projection Mapping for **Grand Opening of Wisma Geylang Serai** awarded by Creative Malay Arts & Culture (CMAC), January 26-27, 2019.
5. **"The Oceanic"**, in collaboration with Thyssen-Bornemisza Art Contemporary–Academy's (TBA21–Academy) The Current<sup>[SEP]</sup>, **NTU Centre for Contemporary Art Singapore**, December 9, 2017–March 4, 2018.
6. **UN Habitat 3: The New Urban Agenda**, screening of SLAB video "Humanizing Urbanization" Quito, Ecuador, October 17-20, 2016.
7. **"Urban Visions: Art as Social Practice"** group exhibition, September 21-October 2, 2015, USC School of Cinematic Arts Gallery, Los Angeles.
8. **"China in Flux: Mapping the Middle Zone"** screening of SLAB video in group exhibition organized by USC School of Architecture and American Academy in China, July 23-August 31, 2015, AVIC Legend Co., Ltd., Factory Hall, Shenzhen. Guangdong, People's Republic of China.
9. **"Forgetting/Remembering"** group exhibition, The International Conference on Interactive Digital Storytelling, November 2-5, 2014, Art+Science Museum, Singapore.
10. **"iMappening 2013"** group exhibition, University of Southern California School of Cinematic Arts, May 10-13, 2013.
11. **"L.A. Rebellion: Creating a New Black Cinema"**, screening of "The Dawn at My Back: Memoir of a Black Texas Upbringing" at **UC Berkeley Art Museum and Pacific**



**Film Archive**, October 30, 2012 and other national venues in 2013.

12. **"iMappening 2012"** group exhibition, University of Southern California School of Cinematic Arts, May 9-11, 2012.
13. **"L.A. Rebellion: Creating a New Black Cinema"**, **The Hammer Museum**, October 21, 2011 screening of "The Dawn at My Back: Memoir of a Black Texas Upbringing"
14. "MoA Cine Forum 5: **Faces of Love**", Museum of Art, Seoul National University, Korea, 2009.
15. **LACDA 2009 "DigitalArt.LA"** Juried Competition, Los Angeles, 2009.
16. **"An Exhibition of Labyrinth Projects"**, Visible Evidence Conference, Los Angeles, August 13-17, 2009.
17. **"The Danube Exodus: The Rippling Currents of the River"**, The Jewish Museum, New York, 2009.
18. **"The Danube Exodus: The Rippling Currents of the River"**, The Jewish Museum, Berlin, Germany, 2007.
19. **"The Danube Exodus: The Rippling Currents of the River"**, Ludwig Museum of Contemporary Art, Budapest, Hungary, 2006.
20. **"Interacting with Cultural History: Four Database Documentaries from The Labyrinth Project"**, Weingart Galleries, Occidental College, Los Angeles, 2006.
21. **"Six Database Documentaries by The Labyrinth Project"**, Claremont College Art Gallery, Los Angeles, 2005.
22. **"Three Winters in the Sun: Einstein in California"**, in **"Einstein"**, The Skirball Cultural Center, Los Angeles September 14, 2004 – May 25, 2005.
23. **"Pat O'Neill: Views from Lookout Mountain"**, The Santa Monica Museum of Art, Los Angeles, 2004.
24. "The Dawn at My Back: Memoir of a Black Texas Upbringing" and "Tracing the Decay of Fiction: Encounters with a Film by Pat O'Neill", at **Sundance Online Film Festival**, Park City, Utah, 2004.
25. **"Cinemas du Future"**, Lille, France, 2004.
26. **European Media Art Festival**, Osnabruek, Germany, 2004.
27. **Arttronica**, Bogota, Colombia, 2004.
28. **FILE Festival**, Sao Paolo, Brazil, 2004.
29. **"After the News"**, The Center for Contemporary Culture, Barcelona, Spain, 2003.
30. **Japan Media Arts Festival**, Tokyo, Japan, 2003.
31. **Ars Electronica**, Linz, Austria, 2003.
32. **"New Cities, New Media"**, University of Southern California, Los Angeles, 2003.

33. **“Future Cinema”**, ZKM in Karlsruhe, Kiasma in Helsinki and the ICC in Tokyo, 2002 – 2004.
34. **“The Danube Exodus: The Rippling Currents of the River”**, The Getty Center, Los Angeles, 2002.
35. **Sundance Online Film Festival**, Park City, Utah, 2001.
36. **VIPER Media Festival**, Basel, Switzerland, 2001.
37. **L.A. Freewaves 7<sup>th</sup> Festival of Experimental Media Arts**, 2000.
38. **Netimage Festival**, Bologna, Italy, 2000.
39. **Mill Valley Film Festival**, 2000.
40. **5<sup>th</sup> International Festival of New Film**, Split, Croatia, 2000.
41. **European Media Art Festival**, Osnabruek, Germany, 2000.
42. **Montreal International Festival of New Cinema and New Media**, Canada, 1999.
43. **“Contact Zones: Art of the CD-ROM”**, Cornell University, 1999.
44. **“Interactive Frictions Exhibition”**, USC Fischer Gallery, Los Angeles, 1999.
45. **New Talent Pavilion at MILIA**, Cannes, France, 1999.
46. **European Media Art Festival**, Osnabruek, Germany, 1997.

### **Research Funding**

*<For Co-PI grants, or where grants are from larger block grants to NTU, pls indicate both share of grant and total grant amount, e.g. “300,000 (600,000)”.>*

### **External Grants**

<b>Role</b>	<b>Year</b>	<b>Project Title</b>	<b>Amount (S\$)</b>	<b>Source of Grant</b>
Co-PI	2021	Climate Crisis and Cultural Loss	738,204.00 (Co-PI allocated S\$30,000 to contribute data visualizations for the research)	MOE AcRF Tier 2
Co-PI	2019	Development of Projection Mapping for Grand Opening of Wisma Geylang Serai on 28 January 2019	6,000	People’s Association, Singapore
PI	2018-2020	City Stories: Mapping the Spatial Narratives of Singapore’s Landscapes; URA/NTU Research Collaboration for an Urban and Ethnic Study on Chinatown Presenting Findings in	113,000	Urban Redevelopment Authority

		a Web Research Platform		
Collaborator	2015	“Urban Visions: Art as Social Practice” with PI’s Annette Kim and Holly Willis	25,000 USD	USC Visions and Voices Arts and Humanities Grant
Co-PI	1997-2002	The Labyrinth Project	250,000 USD	USC Annenberg Centre
Co-PI	2007-2010	A Tale of Two MAO Genes: Exploring the Biology and Culture of Aggression and Anxiety	150,000 USD	USC Provost
			100,000 USD	National Science Council of Taiwan
			30,000 USD	USC School of Pharmacy
Co-PI	2006-2009	Jewish Homegrown History: Immigration, Identity and Inter-marriage	150,000 USD	The HAAS Fund (2007-2009)
			70,000 USD	The National Endowment for the Humanities Public Programs (2008-2009)
			50,000 USD	Righteous Persons Foundation (2007)
			30,000 USD	USC Casden Institute
			10,000 USD	Private Contributors
Co-PI	2004-2005	Three Winters in the Sun: Einstein in California	100,000 USD	USC Provost
			50,000 USD	Skirball Foundation
Co-PI	2003-2005	Russian Modernism and its International Dimensions	150,000 USD	The National Endowment for the Humanities (NEH)
			200,000 USD	USC Provost
			30,000 USD	USC Annenberg Centre
Co-PI	2002-2003	The Dawn at My Back: Memoir of a Black Texas Upbringing	50,000 USD	The Ford Foundation
			30,000 USD	The Rockefeller Foundation
			30,000 USD	USC Annenberg Centre
Co-PI	2001-2002	The Danube Exodus: The Ripping Currents of the River	50,000 USD	The Getty Centre
			30,000 USD	The Rockefeller Foundation
			30,000 USD	USC Annenberg Centre
Co-PI	2001-2002	Tracing the Decay of Fiction: Encounters with a Film by Pat O’Neill	30,000 USD	USC Annenberg Centre
			30,000 USD	The Rockefeller Foundation
			10,000 USD	The Irvine Foundation

Co-PI	1999-2000	Mysteries and Desire: Exploring the Worlds of John Rechy	30,000 USD	USC Annenberg Centre
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### Internal Grants

Role	Year	Project Title	Amount (S\$)	Source of Grant
PI	2020	“Scaling, Suturing, and the Embodied Adjacencies of Urban Screens and Public Media Art in Asian Cities: Singapore, Seoul, and Hong Kong”	75,395.85	MOE AcRF Tier 1
PI	2019	Invited keynote speaker for symposium and workshop organized by Centre for Digital Humanities Research, ANU	3,000	CoHASS NTU-ANU collaboration grant
PI	2016	“An Online Collaborative Platform for Critical Making and Mapping in the Classroom”	39,700	NTU EdeX Learning and Teaching Project Grant
PI	2015	“Re-imagining migrant histories and mapping narratives of transnational cultural identity in Singapore”	35,000	NTU Startup Grant
PI	2017	Distinguished Lecture Series Grant for Prof. Kyong Park “Imagining New Eurasia: Visualising the Historical Precedents and Contemporary Reconstruction of New Silk Roads”	6,080	NTU CLASS Grant
PI	2014	“Distinguished Public Lecture Series” – invited filmmaker Richang Fung to Singapore for a screening and discussion of his work	5,655	NTU CLASS Grant

### **Citation Summary** (according to the citation report at Appendix 1)

Database	Citation Count		H-index
	without self-citations	with self-citations	
Google Scholar	5	2080	1

## **Publications** (in chronological order, starting with the most recent)

<b>Bold</b>	Denotes main author
**	Denotes directly supervised research staff, i.e. POs, RAs, RFs, postdocs, etc.
*	Denotes PhD students (supervised or co-supervised)
##	Denotes Tier 1A papers
#	Denotes Tier 1B papers

## **Journal Papers**

1. **Kristy H.A. Kang**, "Interfaces and Intentionalities: Adjacent Practices of Urban Media Arts in Singapore", In *Urban Interfaces: Media, Art and Performance in Public Spaces*, edited by Verhoeff, Nanna, Sigrid Merx, and Michiel de Lange. Leonardo Electronic Almanac 22, no. 4 (March 15, 2019). <https://www.leoalmanac.org/interfaces-and-intentionalities-adjacent-practices-of-urban-media-arts-in-singapore-kristy-h-a-kang/>

## **Conference Papers**

1. **Alexandrina Agloro, Anne Cong-Huyen, George Hoagland, Kristy H. A. Kang, Veronica Paredes, and Hong-an Wu**, "Talk Story as Digital Methodology", Proceedings of the American Studies Association, The American Studies Association and the Library of Congress, Washington D.C., USA, p. 247, 2019.
2. **Kristy H.A. Kang**, "The Seoul of Los Angeles: Contested Identities and Transnationalism in Immigrant Space", Proceedings of the 54<sup>th</sup> American Studies Association of Korea (ASAK) International Conference: America, Nation of Great Divide and Tolerance, The American Studies Association of Korea and Korea University, South Korea, p. 52, 2019.
3. **Kristy H.A. Kang**, "Amplifying the Collective (Data)Body: Screens as Relational Interfaces in the Works of Krzysztof Wodiczko and Refik Anadol", Proceedings of the Inter-Asia Cultural Studies Society 2019 Conference: Fluid Circuits, Cultures of Knowledge after the Digital Turn, Inter-Asia Cultural Studies Society (IACSS) & Silliman University, Philippines, p. 68-70, 2019.
4. **Alexandrina Agloro, Anne Cong-Huyen, George Hoagland, Kristy H. A. Kang, Veronica Paredes, and Hong-an Wu**, "FemTechSonic: Playlists of Global Collaboration + Connected Learning", Conference proceedings of The Connected Learning Summit, MIT Media Lab, Cambridge, MA, Carnegie Mellon University: ETC Press, USA, p. 348, 2018.  
[https://connectedlearningsummit.org/cls2018/proceedings/?utm\\_medium=email&utm\\_campaign=CLS2018Proceedings&utm\\_source=mailchimp.com](https://connectedlearningsummit.org/cls2018/proceedings/?utm_medium=email&utm_campaign=CLS2018Proceedings&utm_source=mailchimp.com)
5. **Kristy H.A. Kang**, "Illuminating Invisible Histories in the City of Continual Becoming", in panel "**Practices and Poetics of Urban Media Art in the Shadows of the Illuminated City**", ISEA2019 Gwangju LUX AETERNA, Proceedings of the 25th International Symposium on Electronic Art, Eds. Juyong Park, Juhan Nam, Jin Wan Park, (Art Center Nabi, Korea Advanced Institute of Science and Technology, Chung-Ang University, and ISEA International: 2019), p. 700. [http://www.isea-archives.org/docs/2019/ISEA2019\\_Proceedings.pdf](http://www.isea-archives.org/docs/2019/ISEA2019_Proceedings.pdf)
6. **Kristy H.A. Kang**, "Media Ruins: An Archeology of Neglected Media in the Software City", in panel "Machine Flaws in Generative Art", ISEA2019 Gwangju LUX AETERNA, Proceedings of the 25th International Symposium on Electronic Art, Eds. Juyong Park,

Juhan Nam, Jin Wan Park, (Art Center Nabi, Korea Advanced Institute of Science and Technology, Chung-Ang University, and ISEA International: 2019), p. 713.  
[http://www.isea-archives.org/docs/2019/ISEA2019\\_Proceedings.pdf](http://www.isea-archives.org/docs/2019/ISEA2019_Proceedings.pdf)

7. **Kristy H.A. Kang**, "Food, Media, and Cosmopolitanism across the Asia Pacific" (Panel organizer and Chair of peer-reviewed panel), Conference proceedings of The Journal of Intercultural Studies, p.8, 2018.
8. **Kristy H.A. Kang**, "Mapping Food, Migration and Cultural Heritage in Singapore", Conference proceedings paper at Inter-Asia Cultural Studies Conference, SungKongHoe University, Seoul , Pgs. 60-61, 2017.
9. **Kristy H.A. Kang**, "Mapping the Intangible Cultural Heritage of Ethnic Communities: Designing an Interactive Cultural History of Koreatown", Conference proceedings of VSMM-22<sup>nd</sup> International Conference on Virtual Systems and Multimedia, Sunway University, Kuala Lumpur, Malaysia, IEEE, 2016. Electronic ISBN: 978-1-4673-8993-8, <http://ieeexplore.ieee.org/document/7863211/>
10. **Kristy H.A. Kang**, "Animating Place: Projection Mapping, Cultural Heritage and Urban Art in Singapore". Conference proceedings paper at 28th Annual International Society for Animation Studies Conference, School of Art, Design & Media, Nanyang Technological University, Singapore, 2016.

#### **Others (Works of Digital Scholarship)**

1. **Kristy H.A. Kang**, "[City Stories: Mapping the Spatial Narratives of Singapore's Landscapes](#)" [website and exhibition] is a digital placemaking and storytelling platform on the multicultural identity and evolution of Telok Ayer and Amoy Streets in Singapore's Chinatown. Presenting a curated selection of archival maps, photographs, and original interviews, this project reflects the everyday histories of the communities shaping place and culture in a historic district. This initiative is supported by the Urban Redevelopment Authority. 2020.
2. **Kristy H.A. Kang**, [The Seoul of Los Angeles: Contested Identities and Transnationalism in Immigrant Space](#) [Doctoral dissertation]. Los Angeles: University of Southern California. 2013.
3. **Kristy H.A. Kang**, *The Seoul of Los Angeles: Contested Identities and Transnationalism in Immigrant Space* (website). <http://www.seoulomla.com> An interactive cultural history that explores the history of Korean immigration to Los Angeles and the development of the unexpectedly diverse ethnic enclave of Koreatown. 2013.
4. **Kristy H.A. Kang, Marsha Kinder, Dr. Jean Chen Shih and The Labyrinth Project**, *A Tale of Two MAO Genes: Exploring the Biology and Culture of Aggression and Anxiety*, [DVD ROM]. Annenberg Center for Communications. 2010. An interactive science visualization project focusing on Dr. Jean Chen Shih's thirty years of pioneering molecular research on a crucial pair of brain enzymes, known as the MAO A and MAO B genes (monoamine oxidase) that help control aggression and anxiety in mice and men.
5. **Kristy H.A. Kang (co-director)**, [Three Winters in the Sun: Einstein in California](#). [DVD ROM]. Annenberg Center for Communications. 2004. An interactive installation and DVD-ROM presenting a multi-perspective portrait of Albert Einstein. With Marsha Kinder and The Labyrinth Project.
6. **Kristy H.A. Kang (co-director)**, [The Dawn at My Back: Memoir of a Black Texas Upbringing](#). [DVD ROM]. Annenberg Center for Communications. 2003. An interactive DVD-ROM based on a memoir written by Carroll Parrott Blue exploring the urban landscape and

racial history of Houston, Texas through personal memory and cultural history. Winner of the Jury Award for New Forms at the 2004 Sundance Online Film Festival. With Carroll Parrott Blue, Marsha Kinder and The Labyrinth Project. ISBN: [0967412757 9780967412757](#)

7. **Kristy H.A. Kang (co-director)**, [\*Tracing the Decay of Fiction: Encounters with a Film by Pat O'Neill\*](#). [DVD ROM]. Annenberg Center for Communications. 2002. Based on Pat O'Neill's film *The Decay of Fiction* (2002), this interactive project is an archeological exploration of the Hotel Ambassador, a once grand hotel now demolished. With Pat O'Neill, Rosemary Comella, Marsha Kinder and The Labyrinth Project.

8. **Kristy H.A. Kang (co-director)**, [\*The Danube Exodus: The Rippling Currents of the River \[exhibition\]\*](#) 2002. An immersive installation about the displacement of ethnic minorities and the possible connections between them. Based on an award-winning film by Hungarian filmmaker Péter Forgács, this piece explores the interface between history and memory. With Péter Forgács and The Labyrinth Project.

9. **Kristy H.A. Kang (Art Director and Interface Designer)**, [\*Mysteries & Desire: Searching the Worlds of John Rechy\*](#) [CD ROM]. Annenberg Center for Communications. 2000. An interactive memoir that presents an array of personal materials by and about the writer John Rechy and sets them against the larger collective histories of Chicano culture and the gay world. With The Labyrinth Project.

10. **Kristy H.A. Kang (Interface Design/Graphic Design/Animation)**, [\*The Crazy Bloody Female Center\*](#) [CD ROM]. Annenberg Center for Communications. 2000. An interactive CD-ROM made in collaboration with independent filmmaker Nina Menkes, that reveals a world fueled by the disturbing and powerful energy field from which her films are inspired. With Nina Menkes and The Labyrinth Project.

11. **Kristy H.A. Kang (co-director, artwork and animation)**, [\*Jewels & Scars: Anjaane Geheno Ki Baath \(The Language of Unknown Jewels\)\*](#) [installation]. 1999. An interactive installation made in collaboration with Nithila Punnen Peter that involves a cyclical exploration of four myths taken from Indian and Western culture. These myths are transformed into a metaphorical map of the artists' transnational identities.

12. **Kristy H.A. Kang (director and animator)**, [\*Collective Memory\*](#) [installation]. 1997. An interactive installation and CD-ROM that combines animation and poetry to explore a landscape of personal memory mapped onto the female body.

13. **Kristy H.A. Kang (lead artist and director of animation)**, [\*Runaways\*](#) .1996. A prototype for a multi-player game for teens exploring gender and ethnic identity. This project was made in collaboration with Marsha Kinder and Mark Harris at The University of Southern California.

### **Working Papers / Pipeline**

1. **Annette M. Kim and Kristy H.A. Kang**, "Making Our Mark on the City: Names, Signs, and Community Cognitive Maps to Plan an Ethnically Inclusive Los Angeles", *The Journal of the American Planning Association*. [**Peer reviewed journal publication**]
2. **Kristy H.A. Kang**, "City Stories: Screening Urban Change in Singapore's Ethnic Communities" for *Art and the Global City: Public Space, Transformative Media, and the Politics of Urban Rhetoric*, Edited by James T. Andrews and Margaret R. LaWare. Iowa State University, Peter Lang Publishers (New York/Washington, D.C.), Urban Communications Reader Series, Volume V, EDC, Fall 2021, Dr. Gary Gumpert, Series Editor. [**Peer reviewed book chapter**]

3. **Kristy H.A. Kang**, “The Seoul of Los Angeles: Multi-ethnic Identities and Placemaking in Koreatown”, Special Issue on Placemaking and Precincts for *City Culture Society*, edited by Audrey Yue, National University Singapore. **[Special issue peer reviewed journal publication]**
4. **Kristy H.A. Kang**, “Digital Placemaking and Public History in Singapore”, book chapter for *The Routledge Companion to Media and the City* edited by Brendan Kredell, Erica Stein, and Germaine Halegoua. **[Peer reviewed book chapter]**

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## TEACHING SUMMARY

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### Key Courses Taught (Current Year and Last 2 years)

<b>Course Code</b>	<b>Course Title</b>	<b>Academic Year</b>	<b>Course Level</b>	<b>Type</b> <i>(Lecture, Tutorial, etc.)</i>	<b>Semester</b>
DM2006	Narratives for Interaction	2020-21 2019-20	UG	Tutorial	2 2
DD4006	Interdisciplinary Design Seminar	2020-21	UG	Tutorial	2
DM3013	Interactive Spaces	2020-21 2019-20	UG	Tutorial	1 1
DM2011	Issues in Interactive Media Practice	2018-19	UG	Tutorial	2
DM3010	Project Development and Planning	2020-21 2019-20 2018-19	UG	Tutorial	2 2 2
DR2008	User Experience in Design	2019-20 2018-19 2017-18	UG	Tutorial	1 1 1
DV3003	Spatial Design	2017-18	UG	Tutorial	1
SP0032	Art, Technology and the Image	2018-19	UG	Tutorial	1

### Academic Supervision and Mentoring

#### **Masters students (By Research Only)**

<b>No.</b>	<b>Masters Student</b>	<b>Period</b>	<b>Role</b>	<b>Thesis/ Project Title</b>	<b>Current Status</b>
<b><i>Currently Supervising</i></b>					
1	Cheng, Shao Meng (Merlin)	2019-present	Supervisor	“Immersive Media: (Re)Experiencing Singapore’s Arts and Cultural Heritage”	QE completed
<b><i>Graduated (Current Year and Last 2 Years)</i></b>					
1	Li Yihan (Vanessa)	2017-2020	Supervisor	“Artificial Nature Interpreted Through the	degree conferred 31 May, 2020



				Lens of Play: A Case Study of teamLab”	
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### Masters students (By Coursework) & Undergraduate Students

No. Graduated (Current Year and Last 2 Years)			No. Currently Supervising		
MSc#	FYP	URECA	MSc#	FYP	URECA
	20	1		3	0

# MSc students (by coursework), include those taking either dissertation or Independent Study Module.

### Teaching Awards / Recognition

Year	Teaching Award / Recognition
2020	MA student CHENG Shao Meng awarded NHB-NTU Research Grant (S\$3,000)
2019-20	3 students under FYP supervision awarded ADM Sustainability Awards for FYP projects
2018	MA student Li Yihan awarded NHB-NTU Research Grant (S\$3,000)
2018-19	2 students under FYP supervision awarded Global Undergraduate Awards
2016-17	URECA student under supervision (Jessica Aurelia) 1st prize winner and recipient of the 2017 Discover URECA NTU Poster Exhibition and Competition
2016-17	ADM student under Independent Supervision (Kamarulzaman Bin Mohamed Sapiee) awarded Google Student Media Art Competition

### Teaching Grants

Role	Year	Amount (S\$)	Source of Grant
PI	2016	39,700	NTU EdeX Learning and Teaching Project Grant

## SERVICE SUMMARY

### Service Awards / Recognition

Year	Role
2020	Quoted in an article published in the Goethe Institute's AI and culture website “Kulturtechniken 4.0” (September, 2020) <a href="https://www.goethe.de/pri/k40/en/kun/art.html">https://www.goethe.de/pri/k40/en/kun/art.html</a>
2020 - 2021	“City Stories: Mapping the Spatial Narratives of Singapore’s Landscapes” web platform research collaboration with the Urban Redevelopment Authority will be listed in the MOE-National Education Community Resource Guide for 2021. This national guide goes out to all the schools in Singapore and is a pedagogical resource for teachers.

### School

Period of appointment	Role
2018 – 2020	Area Coordinator for Interactive Media
2018 – present	FYP Coordinator for Interactive Media
2020 – 2021 2016 – 2018	Graduate Admissions Committee Member

### University

Period of appointment	Role
2015 - 2017	TEL Coordinator for ADM

### Academic Community

Period of appointment	Role
2020-2023	Digital Projects Review Editor <i>American Quarterly</i> (IF: 0.37) , Johns Hopkins University Press, USA
2018 – present	Member of Communicative Cities Research Unit, University of Melbourne Research Unit in Public Cultures, School of Culture and Communication
2018 – 2019	Co-organizer with Berlin-based Public Media Lab, to hold Urban Media Art Academy Singapore co-hosted by the School of Art, Design and Media and the National Gallery Singapore. Supported by the Goethe-Institut Singapore and and co-funded in the framework of Future DiverCities and the European Union, Creative Europe Program
2016 – present	Co-Director and Member of Situated Critical Race and Media (SCRAM), an ongoing collaboration with faculty at NTU, U of Michigan, U of Texas at Dallas, Minneapolis College of Art & Design, UCLA and Arizona State U. Anchored in the legacy of critical race and ethnic studies, SCRAM addresses issues of racial, ethnic and cultural formation, power, and identity through practice-based scholarship and community building.

### Other Service

Period of appointment	Role
28 Nov 2018 – 26 Jan 2019	<b>Creative Malay Arts &amp; Culture (CMAC)</b> invited ADM's Centre for Asian Art and Design (CAAD) to develop a projection mapping showcase for the Grand Opening of Wisma Geylang Serai on 26 January 2019. Assoc Prof. Peer Satikh appointed Asst. Prof. Kristy H.A. Kang to identify and lead a team of students, supervising them to develop a site specific work inspired by the cultural heritage of this historic Malay community in Singapore. Kang supervised a team of

	students from Design Arts and worked alongside ADM technical staff, Prof. Satikh and the CMAC from November 2018 to 26 January to develop the showcase.
2018 – present	<b>Ongoing research collaboration with the Urban Redevelopment Authority</b> to develop digital placemaking and storytelling platforms on the cultural and urban heritage of Singapore.